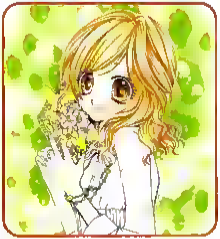

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姫若のアイコン
青空ポップ①～④

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小桜池なつみ

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青空ポップ 2
小桜池なつみ

♦1737
集英社

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青空ポップ

2

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集英社

ISBN978-4-08-856737-2

C9979 ¥390E

9784088567372

1929979003906

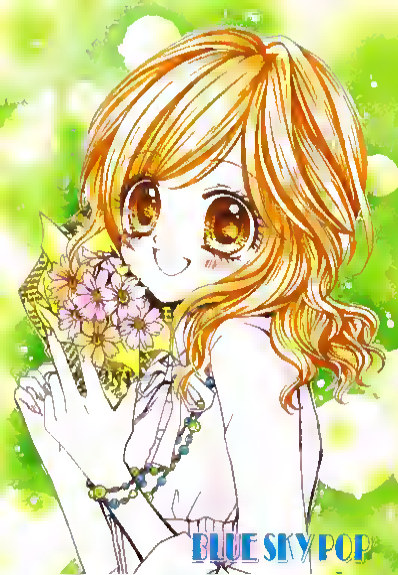
定価 本体390円+税

雑誌 43277-37

●収録作品●
青空ポップ

作者のことば 小桜池なつみ

デビューしてから3年経ちました。
モノをつくるということが 思ったより孤独な作業だということ。
とれたけ苦しい思いをして作ったモノであっても
全ての人に受け入れられるわけではないということ。
私は私の感覚で最高に面白いと思えるモノをいつか作りたいと
いつも思っていること。
3年で分かったことはこのくらいですが 作家でいさせてもらえる限は
最後に書いた気持ちを大切に ずっと持っていたいと思います。



Aozora Pop

Credits

Scanner Aquantis
chronological
Translator xturntofade Cindy
Proofreader serendipity
Editor EminA
QCer StarStorm

ch.6

Enchantment scans

BLUE SKY POP

www.eternal-enchantment.net/scanlation/

新展開☆巻頭カラー33P!!

輝きは生み出すもの!!
視線は――前へ!!

ステージ6

青空ポップ

小桜池なつみ

★RoMCC
「姫君のアイコン」
大好評発売中です!!

A NEW HEART-WRENCHING DEVELOPMENT! ~33 PAGES!

RADICAL MODEL'S PURE ROAD

AOZORA POPY

Brilliance is something that you create!

Look to the future!!!

STAGE 6

Oouchi Natsumi

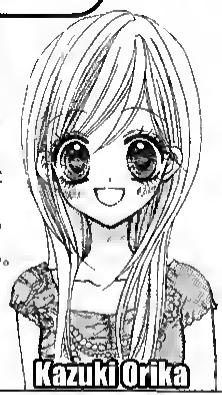
★RaMCC
「姫君のアイコン」
大好評発売中です!!

RIBON MASCOT COMICS 1737

AOZORA POP [2]

Oouchi Natsumi

Characters



Kazuki Orika

お母さんのようなモデルをめざしている元気な女の子。

Kazuki Shiori

織花のお母さん。トップモデルの萩原詩織として活躍していた。

Kazuki Yoh

織花のお父さん。カメラマンをしている。

Yano Mito

「ラブポップ」の専属カリスマモデル。

Miyazaki Kanata

若手NO1カメラマン。織花の幼なじみ。

Yano Haruto

女の子に超人気の男性モデル。美都の弟。

青空ポップ

織花の夢は、亡くなったお母さんのようなモデルになること！　大反対するお父さんには内緒で、人気ファッション誌「ラブポップ」の読者モデルオーディションに応募しました。

審査会場で1年ぶりに再会した幼なじみの奏多にもモデルになることを反対された織花ですが、プレッシャーに負けない織花の勇気が審査員の目にとまり、みごと合格を勝ち取ります。

モデルは華やかなばかりではなく、普通の中学生としての生活を犠牲にしなければならないほどの、とても厳しく大変な仕事でした。特にこれまで全くの素人だった織花は、分からないことだらけで苦労がいっぱい。

けれど織花は持ち前の明るさと、お母さんが見たものを見てみたいという強い決意で、様々な壁を乗り越えてゆきます。

そんな織花の決意を知って、奏多は織花の夢を応援してくれるようになりました。そして織花の頑張りと苦労に負けない輝く笑顔を見たお父さんも、ついにはモデルとして頑張ることを認めてくれたのでした。

1巻までのお話

SLAM
I'll open it myself and step forward...
The next door...

ORIKA,
ARE YOU GOING TO BE LATE AGAIN TODAY BECAUSE OF A PHOTOSHOOT?
YUP!
DAD!
I'M LEAVING!
My dad used to be totally against my decision to become a model.
Half a year after changing his mind...
← Bed head
OH..
SO I GUESS I'LL BE MAKING DINNER TONIGHT

I, Kazuki Orika (15),
have become a high school student.
NO, DAD! YOU'RE SO BAD AT COOKING
You'll start a fire or something
OK...
High school life is fun, and...
SOMEONE WAKE KAZUKI UP!
GOOD MORNING!
GOOD MORNING, AKANE-CHAN!
HI!
MORNING!
Hey!
It's the Love Pop reader model
She's so pretty!

CLICK
CLICK
ORIKA IS GETTING BETTER AT POSING, ISN'T SHE?
THE READERS LIKE HER, TOO.
And, I'm starting to get the hang of my job.
CLICK

SFX: CLICK
Everything is just going well now.
Oh!
ORIKA-CHAN IS GETTING SO MUCH BETTER
CHIEF! I didn't know you were here.
YES
BUT, SHE ISN'T GOING TO KEEP IMPROVING.
IF SHE CONTINUES THIS WAY.

MIY, Z, KI-KUN, HAVE YOU RE..LIZED WHAT IT IS?
SHE'S MISSING SOMETHING VERY IMPORTANT
WHAT?!
THE PICTURES ARE NO GOOD?!
WHETHER SHE WILL
BE ABLE TO FIGURE IT OUT ON HER OWN...
...OR WHETHER SHE'LL JUST REMAIN AS A READER MODEL... I GUESS WE'LL SEE
.....
Oh!

I wonder what's wrong.
HM
OH...
KANA-CHAN!
LET'S HAVE A GOOD SHOOT TODAY!
Kana-chan seems different from usual today...
CLICK
Good job today!
Everyone did a really good job!
ORIKA.
CLICK

THESE ARE NO GOOD.
Drop
WHA.
DO YOU KNOW WHAT YOU ARE MISSING?
RIGHT NOW?

http //eternal-enchantment net/scanlation/

This means they were all bad...?
WHAT?
WE ALREADY HAD A SHOOT PLANNED TOMORROW ANYWAYS
DEMON!
AND WHAT DO YOU MEAN FFFT?!
You're not an adult!
PAT

SLAM
.....
..ORIKA...
Hah
YOU CAN'T LOSE HERE ..
thump
thump

I've kept doing this job and I thought I was getting used to it.
I'M BEING SUCH AN INCONVENIENCE TO THE STAFF
THEY WERE ALL BAD?
WHAT SHOULD I DO?
I wonder what my fault is.
But...
If Kana-chan says so, then there must be something that I'm not doing right...

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RI...
RIKO, YOU IDIOT ...!
THIS IS WHERE A TRUE FRIEND IS MEANT TO STEP IN AND HELP ME!
Whoosh
SMACK
RI...
RIKO-SAN!
OH, REALLY?
OH, GOOD ONE MORE RIVAL GONE
OH, WHAT'S THIS?
HEAL
LISTEN TO ME!
SINCE WHEN?!
YES!
WE'VE BEEN FRIENDS SINCE THE FIRST CONVERSATION WE HAD!
LOOK! YOU MADE ME DROP MY BAG PICK IT UP!
SINCE WHEN WERE WE FRIENDS ?!
Scuffle
Scuffle
THAT'S
AN AUDITION FORM
IT'S TO CHOOSE THE NEW FACE FOR
THE NEW MAKE-UP LINE..

OH,
DID YOU KNOW, ORIKA-SAN?
IT'S THE FAMOUS AUDITION.
HEAL
IN ADDITION PEOPLE WHO HAVE BEEN CHOSEN AFTER HAGIWARA SHIORI HAVE ALL BECOME INCREDIBLY SUCCESSFUL
THEY APPOINTED THE THEN UNKNOWN HAGIWARA SHIORI AS THEIR ENDORSEMENT MODEL.
AND IT BECAME A PHENOMENON
SHE USED THIS AS HER KICK OFF POINT TO BECOME A TOP MODEL.

AND SO,
RIKO-SAN AND I THOUGHT WE WOULD AUDITION AND SENT IN A FORM
WE TALKED TO THE CHIEF, AND
APPARENTLY, MITO-SAN IS AUDITIONING, TOO.
HEAL
IT'S LIKE A MODEL'S GATEWAY TO SUCCESS.
Thump
MITO-SAN IS..?
..MITO-SAN.
LOVE POP
YES.
MITO-SAN IS SURE TO GET IT.

AFTER BECOMING LOVE POP'S COVER MODEL, MITO-SAN
HAS NEVER BEEN TURNED DOWN FOR A JOB
WHY ARE YOU SO FAINT-HEARTED? I'M GOING TO GET THIS
OH, ORIKA-SAN, WILL YOU AUDITION, TOO?
I want to go with all 3 of us
Let's all make it through!
YOU GUYS REALLY DON'T LISTEN TO WHAT PEOPLE SAY TO YOU!
WAH! I'M SORRY!
Heal...
Mom's first real job...
I want to audition!

ERU, THANKS FOR INVITING ME.
BUT I CAN'T APPLY YET...
BUT...
"DO YOU KNOW WHAT YOU ARE MISSING?"
Droop
There is Riko-san too. Isn't there!
WAH!
YOU...!
I'M SORRY!
WELL, IT KIND OF SEEMS LIKE MITO-SAN IS DEFINITELY GOING TO WIN DOESN'T IT?
OH
MISSING SIX
what I'm missing...
I wonder...

HARUTO-KUN
ARE YOU WORRIED ABOUT WHAT THEY SAID EARLIER?
WHAT'S WRONG?
You shrank.
Oh!
YES
ONCE YOU'RE FEELING A LITTLE BETTER,
MITO IS HAVING A SHOOT OVER THERE
WANT TO STOP BY AND TAKE A LOOK?

CLICK
CLICK
CLICK

R-RIGHT
SHE HAS A TOTALLY DIFFERENT AURA...
I CAN SEE WHY SHE SWEEPS ALL HER AUDITIONS...
.....

YEAH, LOOK. MITO IS REALLY WORKING HARD.
SHE DEFINITELY WON'T SHOW IT ON THE OUTSIDE, BUT...
SHE'S AMAZING.
LIKE WHAT SHE EATS. HOW SHE TAKES CARE OF HER SKIN...
SHE HAS COMPLETE CONTROL OVER HERSELF.
IF I'M A MODEL WHO CAN'T CONTROL MYSELF,
THEN THE STAFF WON'T THINK I'M WORKING HARD
...BUT, ISN'T IT A BIT TOO MUCH?

HEAL
IT'S LIKE I'M NOT TRYING HARD ENOUGH
I WILL DEFINITELY CATCH UP TO THIS PERSON.
AND THEN
DEFINITELY..
AND THAT DETER-MINATION ..
.....
SHOWS

I got it!
What I'm missing...
OH!
HARUTO-KUN!
THANKS FOR BRINGING ME HERE!

I'VE DECIDED!
.....?
WHAT?
thank
thank
thank
thank
KANA-CHAN!
JUMP
BAM

I GOT IT.
The staff and the other models haven't left already have they?
KANA-CHAN!
KANA-CHAN!
TAKE MY PICTURE!
WHY CAN'T YOU MAKE YOUR ENTRANCE LIKE A NORMAL PERSON?
ORIKA...
drip
drip
WHAT I'M MISSING.

What I'm missing right now is...
...Confidence.
Until now,
I've never been able to assert myself.
And I've been lost among everyone.

"UNTIL YOU FIGURE IT OUT,"
Kana-chan believed in me and told me,
"WE'LL HAVE TO RETAKE."
But...
SFX CLICK
And Kana-chan waited for me...
If Kana-chan believed in me,

I can't wait for someone to shine a light on me.
I have to tell people that I'm here...
Then...
I have to believe in myself.
...myself.

MUCH BETTER.
GOOD JOB FIGURING IT OUT SO QUICKLY
YOU WERE ALWAYS ONE STEP AHEAD OF ALL THE OTHER MODELS
SO...
KANA-CHAN,
I'M GOING TO AUDITION.
HEAL
HM?
what's this?
I DEFINITELY WANT TO PASS THIS AUDITION
THIS IS
THE AUDITION YANO MITO IS DOING?
YUP!

This is where mom first modeled!
EAT
WHY DON'T YOU GO FOR IT?
COOL
HARUTO?
WHAT'S WRONG?
RECENTLY, YOU'VE BEEN IN SUCH A BAD MOOD.
.....
WHY..
WHY DO YOU ALWAYS RUN BACK TO KANATA?
WHAT?
DO YOU GET IT?
THERE IS NO EXPRESSION
NOPE
WHISPER
WHISPER

第24回
HEAL
オーディション開催
KAZUKI ORIKA IS GOING TO AUDITION, TOO FOR "HEAL."
MITO.
OH...
...To Be Continued.

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